

SOMETIME, SOMEWHERE

SONG

Words and Music by
ANITA OWEN

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef has a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of chords and some melodic lines. Dynamics include *f* (forte) and *p* (piano).

VOICE

Some - time, some - where A - gain I'll clasp your hand, Dear,
Where - e'er you are, Where - ev - er you may wan - der,

The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the voice staff. The piano accompaniment consists of chords and some melodic lines.

Some - time, some - where The clouds will pass a - way;
Wheth - er on land, Or on the shore - less sea;

The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the voice staff. The piano accompaniment consists of chords and some melodic lines.

Some - time, I know, We both shall un - der - stand, Dear,
Some - day, I know, I'll meet you, dear one, yon - der,

The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the voice staff. The piano accompaniment consists of chords and some melodic lines.

rit.

In some faith and We'll meet a - gain, some - day.
 Noth - ing can keep My own a - way from me.

CHORUS

Slowly with expression

Some - time, some - where I'll see your face a - gain, Dear;

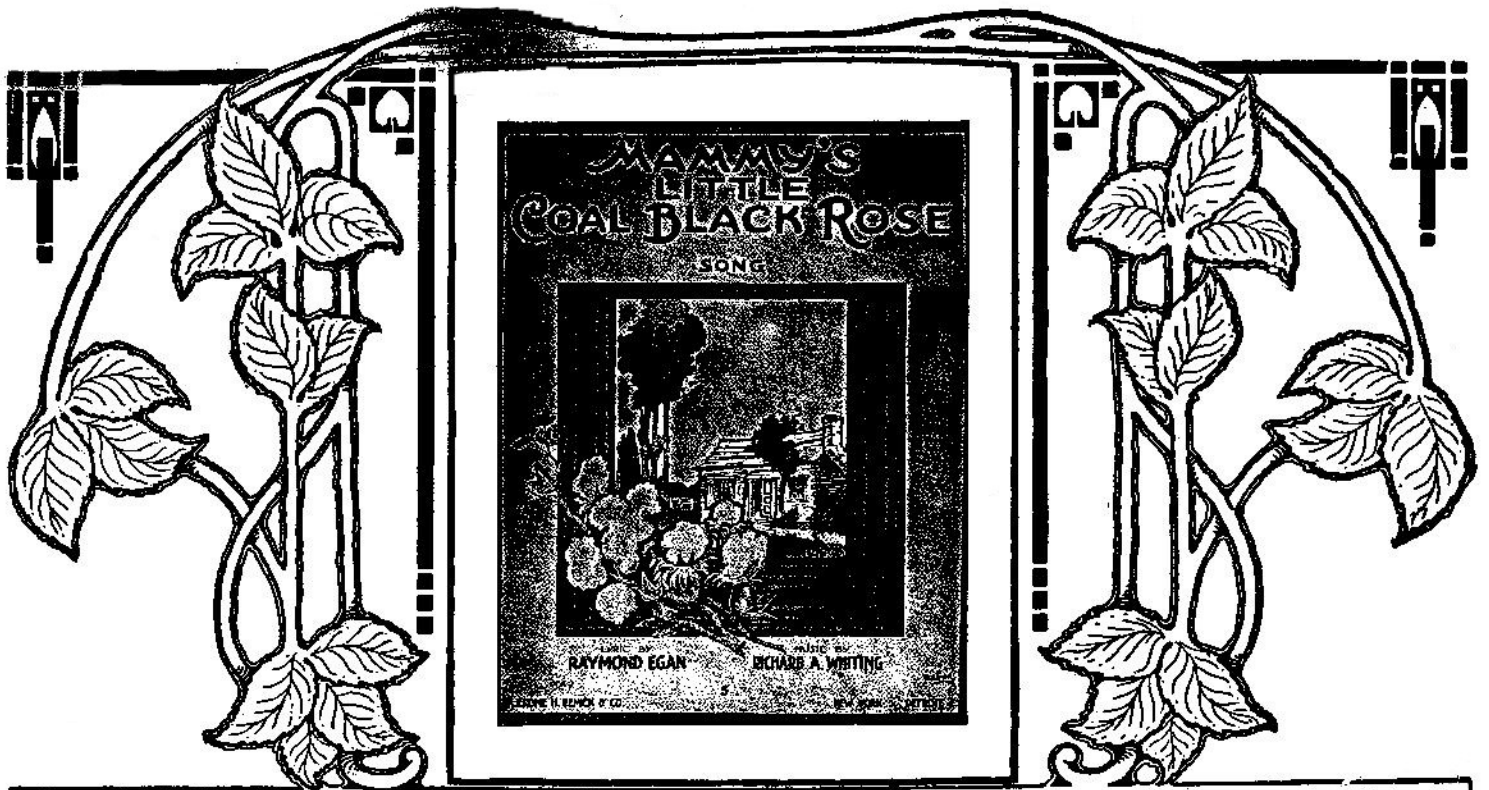
Some - time, some - where We'll live the dreams of yore;

Some - time, some - where Our joy will kill the pain, Dear;

cresc.

Some - time, some - where We'll meet to part no more. *D.C.*

cresc. *f* *ff* *D.C.*



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 Alabama Jubilee

Mammy's Little Coal Black Rose
 SONG,

Lyric by **RAYMOND EGAN** **LHURUS** Music by **RICHARD A. WHITING**

and don't you cry

You bet-ter dry your eyes, my lit-tle Coal Black Rose, You bet-ter

not look a - way

go to sleep and let those eye - lids close 'Cause you're

dark, don't start a - pin - in' You're a cloud with a sil-ver lin - ing! The

ev - ry old crow thinks his babe as white as snow, Your dear old Mammy knows you're

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