

A RAG TIME SPASM.

Cake Walk and Two-Step.

W. H. HODGINS.

PIANO.

The first system of music is in 2/4 time. The piano part begins with a forte (ff) dynamic. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A first ending bracket is present at the end of the system, leading to a second ending with a mezzo-forte (mf) dynamic.

The second system continues the piece with similar rhythmic patterns and chordal accompaniment in both hands.

The third system continues the piece with similar rhythmic patterns and chordal accompaniment in both hands.

The fourth system continues the piece with similar rhythmic patterns and chordal accompaniment in both hands.

The fifth system concludes the piece with two endings. The first ending leads back to the beginning of the piece, and the second ending provides a final cadence.

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Try **IN ARCADIA TWO-STEP** by same Composer
 It's a rattling good one.

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with a circled '8' above the first few measures. The bass staff features a rhythmic accompaniment of eighth notes.

The second system continues the piece. The treble staff has a circled chord in the second measure. The bass staff maintains the eighth-note accompaniment.

The third system includes first and second endings in the treble staff, marked '1.' and '2.' with a repeat sign. The bass staff continues with eighth notes.

Trio.

The Trio section begins with a treble staff and a bass staff. The bass staff is marked with a piano 'p' dynamic. The music is in 3/4 time and features a steady eighth-note accompaniment.

The final system of the Trio section features accents (^) over several notes in both the treble and bass staves.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and eighth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, featuring first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a second ending marked with a '2.' and an '8' (octave) marking. The bass staff continues with a steady accompaniment.

Third system of musical notation, starting with an '8' marking above the treble staff. It includes a long, flowing melodic line in the treble staff with a slur and a fermata, and a corresponding accompaniment in the bass staff.

Fourth system of musical notation, continuing the melodic and accompanimental lines from the previous system. The treble staff features a series of chords and eighth notes, while the bass staff maintains a consistent rhythmic pattern.

Fifth system of musical notation, concluding with first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a second ending marked with a '2.' and an '8' marking. The system ends with a double bar line and repeat signs.

TRY THESE OVER ON YOUR PIANO

Popular Compositions by W. H. HODGINS As played Everywhere.

CAPITAL TWO-STEP.

Musical score for 'Capital Two-Step'. The first system shows the main melody in the right hand and a bass line in the left hand, marked *mf*. The second system is labeled 'Trio' and features a more complex melody in the right hand and a bass line with chords in the left hand, also marked *mf*.

OLIVE WALTZES.

Musical score for 'Olive Waltzes'. The first system shows a melody in the right hand and a bass line in the left hand, marked *p*. The second system is labeled 'Trio' and features a melody in the right hand and a bass line with chords in the left hand, marked *p*.

THE JOLLY DRUMMER (March and Two Step.)

Musical score for 'The Jolly Drummer (March and Two Step)'. The first system shows a melody in the right hand and a bass line in the left hand, marked *mf*. The second system is labeled 'Trio' and features a melody in the right hand and a bass line with chords in the left hand, marked *p*.

ORIENTAL WALTZES.

Musical score for 'Oriental Waltzes'. The first system shows a melody in the right hand and a bass line in the left hand, marked *p*. The second system is labeled 'Trio' and features a melody in the right hand and a bass line with chords in the left hand, marked *p*.

To be had at all Music Stores or from the Publishers

57 Yonge Street Arcade.

= AMEY & HODGINS =

Toronto Ont.

OUR LIST OF SUCCESSES.



Capital, Two Step,	<i>Hodgins</i>
When Love was Young, Song,	<i>Gaynor</i>
Anita Waltz,	<i>Holden</i>
Island City, March,	<i>Jones</i>
Winning Card, Two Step,	<i>Vet</i>
My Sweetheart went down with the "Maine," Song, <i>Morgan</i>	
He was a Sailor on Board the "Maine," Song,	<i>Jackson</i>
When Violets are There, Song,	<i>McClure</i>
Say that You Forgive Me, Song	<i>Owen</i>
Mis' Mahogany, Coon Song,	<i>Lewis</i>
Jolly Drummer, March	<i>Hodgins</i>
Phæbe Johnsing and her Two Step, Song,	<i>Solmon</i>
Let me Kiss Your Tears Away, Song	<i>Couchois</i>
Olive Waltzes	<i>Hodgins</i>
De ole Time Cake Walk, Song	<i>Grabbe</i>
Phebe, Warmest Gal in Town, Song,	<i>Smith</i>
Oriental Waltzes	<i>Hodgins</i>
My Doll is Bigger'n Your Doll, Song,	<i>McClure</i>
Stag Party, Two Step	<i>Lewis</i>
Only a Rosebud, Song,	<i>Owen</i>
Bonnie Banks o' Loch Lomon' Song,	<i>Holloway</i>
The Outcast Parents, Song,	<i>Maguire</i>
Always do as Mother tells you and you'll Never go Astray, Song,	<i>Emerson</i>
Only one Daisy left, Song,	<i>Owen</i>

Your dealer should have all these in stock. If he has not, you may order direct from the publishers at 25 cents per copy.

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