



# Flower Girl

(INTERMEZZO TWO-STEP)

This intermezzo will be one of the most popular tunes for 1907 and 1908

Strictly Original, Catchy, and Full of Melody

**TRY IT OVER**

Respectfully dedicated to J. Frank Huntoon.

3

## FLOWER GIRL

By PERCY WENRICH.

Moderato.



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## GOOD TUNES

Water Colors, Novelette  
 Brides and Roses, "  
 Love's Retreat, "  
 Sunshine, Three-step  
 Indiana, "  
 Moon Winks, "  
 Marguerite, "  
 Blushes, "  
 For-get-me-not, "



## Summer's Requiem

One of the daintiest little numbers issued in years.

IT IS BY  
**HARRIET M. BERNARD**

AND CONSIDERED BY HER  
 AS HER BEST

*Purchase a copy, you'll surely like it*

# SUNSHINE

(*Tyrolienne Mazurka*) That pretty piece you heard at the theater last night was "Sunshine." All the orchestras are playing it, so are the bands at the summer concerts. Ask your dealer to show you a copy of it

# SWEETMEATS

3

(RAG-TWO-STEP)

By PERCY WENRICH.

Allegro Modto

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a piano part with a forte (*f*) dynamic marking. The score consists of piano accompaniment and a violin part. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The violin part has a similar eighth-note pattern. The piece concludes with a final chord in the piano part and a fermata over the final note of the violin part.

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First system of musical notation. Treble clef, bass clef. Dynamics include *f*. Features chords and melodic lines in both staves.

Second system of musical notation. Treble clef, bass clef. Features chords and melodic lines in both staves.

Third system of musical notation. Treble clef, bass clef. Includes first and second endings (1. and 2.) in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Includes a triplet (3) in the bass staff and dynamics like *f*.

Fifth system of musical notation. Treble clef, bass clef. Includes a triplet (3) in the bass staff.

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and a melodic line. A dynamic marking of *f* (forte) is present.

The second system features two staves. It includes first and second endings, indicated by '1.' and '2.'. A triplet of eighth notes is marked with a '3' and a slur. A dynamic marking of *ff* (fortissimo) is present. The bass staff has several accents (*>*) over the notes.

The third system consists of two staves with complex chordal textures. The treble staff has chords with various accidentals (sharps and flats). The bass staff has a steady accompaniment with chords and some melodic movement. Accents (*>*) are used in the bass staff.

The fourth system consists of two staves. The treble staff has a melodic line with eighth notes and some rests. The bass staff has a steady accompaniment with chords and some melodic movement. Accents (*>*) are used in the bass staff.

The fifth system consists of two staves. It includes first and second endings, indicated by '1.' and '2.'. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment with chords and some melodic movement. Accents (*>*) are used in the bass staff.

Sweetmeat - 3

WALTON PROCESS CHICAGO



# - SUNSHINE -

"SUNSHINE" THREE-STEP will be as popular as our famous "Moon Winks," If you have not as yet purchased one do so now

'Twill be all the Rage

## Three-Steps

*Moon Winks*  
*Snow Bells*  
*For-get-me-not*  
*Marguerite*  
*Blushes*  
*Indiana*

## Novelettes

*Water Colors*  
*Love's Retreat*  
*Brides and Roses*

## Reveries

*Angel Choir*  
*The Angelus*  
*Mountain Echoes*  
*Summer Mood*  
*Twinkling Stars*  
*Pigs in Clover*

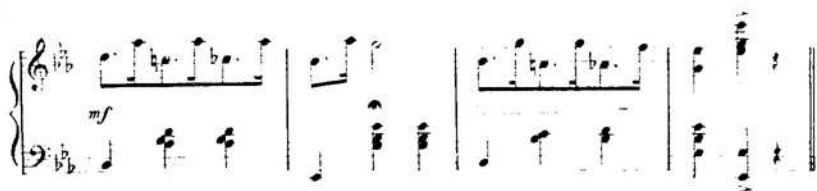
## Waltzes

*May Blossoms*  
*Girlhood*  
*Shannon*  
*Tillie*

## SUNSHINE.

(THREE STEP.)

LIBBIE ERICKSON.



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**SUMMER'S REQUIEM** *Something out of the Ordinary*

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