

THAT'S TELLING

Words by ADELYN KNIPPENBERG
March Mod^{to}

Music by RUTH KNIPPENBERG

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

Young Jack Clay, and Nel - lie Shay, Were play-mates since their
Years pass by the old folks sigh, A tear falls from the

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Young Jack Clay, and Nel - lie Shay, Were play-mates since their Years pass by the old folks sigh, A tear falls from the".

child-hood's day, To - geth - er they made mud-pies on the shore.
old man's eye. He's thinking of his child-hood days of yore.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "child-hood's day, To - geth - er they made mud-pies on the shore. old man's eye. He's thinking of his child-hood days of yore."

When at play in child - ish way, Young Jack was heard to say: "You're the
Tho' to - day they're old and grey, True lov - ers still are they. Eve - ry

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "When at play in child - ish way, Young Jack was heard to say: 'You're the Tho' to - day they're old and grey, True lov - ers still are they. Eve - ry".

cresc.

one sweet girl that I do a - dore" As they strolled thru
 day their love grows more and more. As they near the

mead - ows that were beau - ti - ful and green, Gath'ring per - fume scent - ed
 wood - land where they spent their child - hood hours, Then they sat be - neath the

flow - ers in the dell, Then he'd say: "What does that
 same old a - corn tree. "It was here," he said, "We

shin - ing love light mean" And she'd whis - per: "I won't tell."
 gath - ered pret - ty flowers, And you gave your heart to me."

pp-ff

They sat 'neath the a - corn tree, Lov - ing so ten - der - ly.

pp-ff

He just whis - pered "Please do tell, whom you love, ... Won't you, Nell?"

Then she said to his great sur - prise, "Read it in my eyes."

That's the on - ly way I have that's tell - ing." ing