

# There'll Come A Night

17

Words and Music by  
GEORGE L. COBB

Writer of "Just for To-night"

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The bass staff provides a harmonic accompaniment with a quarter note G3, a quarter note A3, and a half note B-flat3. The piece concludes with a fermata over a final chord.

I nev-er thought we'd have to part,—  
I'm long-ing for you all the time,—

*Still voice*

The first vocal line is written on a single treble staff. It begins with a rest for two measures, followed by the lyrics. The melody is in a simple, plaintive style, with a key signature of two flats. The piano accompaniment is shown in the bass staff, providing a steady harmonic support.

I nev-er knew you'd break my heart;— Now since I've gone a—  
Come soothe this ach-ing heart of mine.— You know, dear, that I

The second vocal line continues the melody from the first line. The lyrics express a plea for comfort. The piano accompaniment remains consistent, with some dynamic markings like *p* and *fz* visible.

way from you— I won-der if you're sad and blue.—  
love you yet,— You know, dear, that I can't for-get.—

The third vocal line features a melodic turn. The lyrics convey a sense of longing and uncertainty. The piano accompaniment continues to support the vocal line.

Some-time you'll want me back a-gain;— What I said you know is true.  
Let's live the old days o'er a-gain;— Let love change our vain re-gret.

*rit.*

The final vocal line concludes the piece. It includes a *rit.* (ritardando) marking. The piano accompaniment also features a *rit.* marking in the final measures, leading to a soft, sustained chord.

CHORUS  
*a tempo*

There'll come a night, dear, When you're goin' to feel so lone - ly;

*p a tempo* *2<sup>d</sup> time f*

There'll come a night, dear, When you're goin' to want me on - ly.

You'll think of all the things I used to say to you, And

long for all the lit - tle things I used to do; Down in your heart you know there'll come a

night. There'll come a night.

*f* *f* *D.S.*