

This World Would Be A Lonesome Land, Without You, Dear

Words by
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Music by
LUELLA LOCKWOOD MOORE

Piano introduction musical notation in 4/4 time. The right hand starts with a series of chords, and the left hand has a simple bass line. Dynamics include *f* and *p*.

First line of lyrics: "Noth - ing seems right in this world, dear, with Birds to the South - land are now gai - ly". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf*.

Second line of lyrics: "out you, Noth - ing seems wrong when my arms are a - bout you. wend - ing, Soft - ly the twi - light of June is de - scend - ing,". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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I am con - tent, for I nev - er doubt you, Life is a bright sum - mer
Both know my thoughts and love, nev - er end - ing Love ev - er new ev - er

day _____ Yet, when you're gone flow - ers fade 'in the bloom - ing,
true _____ But you are near, and your eyes in the moon - light

poco ritard

Gay ro - ses droop by the way _____ Far from you dear - ie,
Gleam like the crys - tals of dew _____ Your kiss - es ten - der,

life would be drea - ry, If from my love you would stray. _____
make me sur - en - der, My lips to you on - ly. you. _____

REFRAIN

ten.

This world would be a lone-some land with - out you, dear - ie dear _____ But

life would seem a sum - mer dream if you were near _____ When

cresc.

lights are low and shad - ows glow I need you here _____ This

ten.

world would be a lone-some land with - out you, dear. _____

ten.

ten.

p.

This World Would etc. 3