

PROFESSIONAL COPY OF


WORDS BY
BILLY ECKSTEIN

MUSIC BY
JAMES BRUCE

"THRU THE NITE"

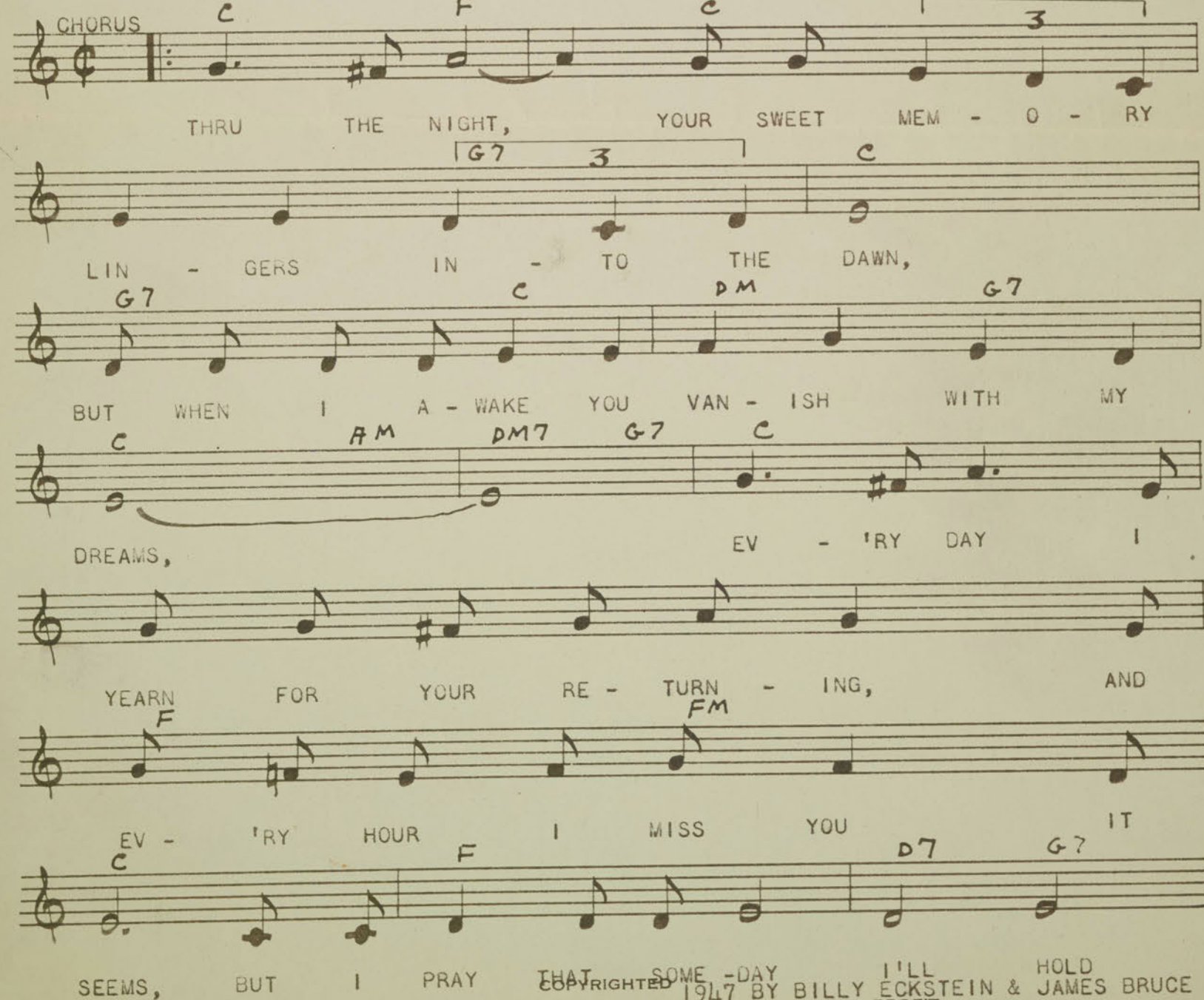
MODERATO

VERSE



OFT' IN THE TWI - LIGHT I SEE YOU,
SEE YOU A VI - SION OF LOVE,
AND AS THE SHAD - OWS ARE CREEP - ING,
YOU COME TO ME FROM A - BOVE,

CHORUS



THRU THE NIGHT, YOUR SWEET MEM - O - RY
LIN - GERS IN TO THE DAWN,
BUT WHEN I A - WAKE YOU VAN - ISH WITH MY
DREAMS, EV - 'RY DAY I
YEARN FOR YOUR RE - TURN - ING, AND
EV - 'RY HOUR I MISS YOU IT
SEEMS, BUT I PRAY THAT SOME - DAY I'LL HOLD

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"THRU THE NITE"

PAGE 2.

Handwritten musical score for the vocal line of "THRU THE NITE" (Page 2). The score is written on a grand staff with a treble clef and a common time signature (C). The lyrics are: "YOU, TO PRESS YOU CLOSE AND RE - AL - IZE THAT I'M IN PAR - A - DISE, YOU'LL BE MINE AND MINE A - LONE TO CHER - ISH, AND THEN WE'LL SEE THE LOVE LIGHT, SHIN - ING THRU THE NIGHT." The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: C, FM, C, F, G7, G7, G7, C, F, FM, C, A7, D9, G7, C. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for the instrumental accompaniment. The score is written on a grand staff with a bass clef and a common time signature (C). The lyrics "oh la la" are written below the first two staves. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.