

Valse Angeline

by BLANCHE M. TICE

Andante (Slowly)

The first system of musical notation for 'Valse Angeline' is in 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a *p* (piano) *rall* (rallentando) section, indicated by a wavy line above the notes.

*Tempo di Valse
dolce e legato*

The second system of musical notation continues the waltz tempo. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a *p* (piano) section.

The third system of musical notation continues the waltz tempo. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a *p* (piano) section.

The fourth system of musical notation features a first ending (1) and a second ending (2). The melody in the right hand is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a *p* (piano) section.

The fifth system of musical notation features a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic and a *dolce* (sweet) articulation. The piece concludes with a *p* (piano) section.

The sixth system of musical notation features a first ending (1) and a second ending (2). The melody in the right hand is marked with a *dim* (diminuendo) dynamic. The piece concludes with a *p* (piano) section.

Con Anima

First system of musical notation, featuring a piano (*p*) dynamic and a *Con Anima* tempo marking. The music is written for piano in treble and bass clefs.

Meno Mosso

Second system of musical notation, featuring a piano (*p*) dynamic and a *Meno Mosso* tempo marking. The music is written for piano in treble and bass clefs.

f Con Anima

Third system of musical notation, featuring a forte (*f*) dynamic and a *Con Anima* tempo marking. The music is written for piano in treble and bass clefs.

Meno Mosso

Fourth system of musical notation, featuring a piano (*p*) dynamic and a *Meno Mosso* tempo marking. The music is written for piano in treble and bass clefs.

Grandioso

Fifth system of musical notation, featuring a fortissimo (*ff*) dynamic and a *Grandioso* tempo marking. The music is written for piano in treble and bass clefs.

Sixth system of musical notation, continuing the piece. The music is written for piano in treble and bass clefs.

Seventh system of musical notation, concluding the piece. The music is written for piano in treble and bass clefs.

Swells and Belles

BLANCHE M. TICE

Tempo di Valse *Dolce e legato*

fz *rit* *mp* *Tempo*

Lento *rit*

Valse Divine

BLANCHE M. TICE

Hesitation. *Tempo di Valse*
dolce e legato

fz *rit* *mp*

When I Come Back To Erin (I Am Coming For You)

J. WILL CALLAHAN

BLANCHE M. TICE

Stately

rit *mp*

REFRAIN *Stately*

When the Sun Sets in Ireland

J. WILL CALLAHAN

BLANCHE M. TICE

Valse Andante
Stately and with expression

rit *mp*

REFRAIN *drumily*
allegro

Also publishers of "WHEN I COME BACK TO ERIN," beautiful Irish Ballad—"TWAS IN THE TIME OF ROSES," "THE NIGHT, THE STARS AND YOU" a high class ballad—"THAT ROSE AND YOU," "THAT SEPTEMBER DAY," beautiful waltz ballads, "ALL AROUND TOWN" Fox Trot,—"NESTLIN' TIME"—"LA VERNE WALTZ"—"VALSE DIVINE" beautiful waltz, "ONLY A MEMORY OF YOU" "THEY ARE TENTING TO-NIGHT IN FAR OFF FRANCE" and "VALSE ANGELINE."

If these pieces cannot be had from your Music Dealer, they will be sent Post Paid upon receipt of 15 cents each by the Publisher.

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