

Words by
JACK YELLEN

Waiting

Music by
GEORGE L. COBB

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and moving lines, marked with a forte (f) dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords.

till voice

I just got a let-ter, hon-ey, makes me sad
Just im-ag-ine hon-ey mine, that you were me

The first vocal line is written on a single staff with a treble clef. It begins with a repeat sign and a key signature change to two flats (B-flat and E-flat). The melody is simple and expressive, with lyrics written below the notes. The piano accompaniment continues in the lower staves.

'Cause you think I'm doubt-ing you; And to hear you say that makes me feel so bad,
Wait-ing down here all a-lone, Day by-day be-neath the same old ma-ple tree,

The second vocal line continues the melody from the first line. The lyrics are written below the notes. The piano accompaniment provides harmonic support.

For I've al-ways thought you true. Tho' I think of you, dear, all the live-long day,
For the one I call my own. May be some day love will bring you back to me,

The third vocal line continues the melody. The lyrics are written below the notes. The piano accompaniment continues.

Tho' I'm feel-ing blue 'cause you are far a-way, Still there's some-thing tells me, dear-ie,
When at last you'll lis-ten to my ten-der plea, So I'm hop-ing soon you'll press me

The fourth and final vocal line concludes the piece. The lyrics are written below the notes. The piano accompaniment ends with a final chord.

you are com - ing back to cheer me some bright day,
to your heart a - gain, ca - ress me ten - der - ly.

CHORUS.

Wait - ing, hon - ey mine, Wait - ing, rain or shine,

p-f

Ev - er - y day, To hear you say, - "Come to me my hon - ey," in your lov - in' way;

Gee, Kid! You're dear to me, - Sweet - er, - no one could be, -

I long for you, I want you, I do, - That's why I'm wait - ing for you. - you. -

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D.S.