

Washington Pie.

A Collection of notes for a Buck Dance.

THEODORE MORSE.

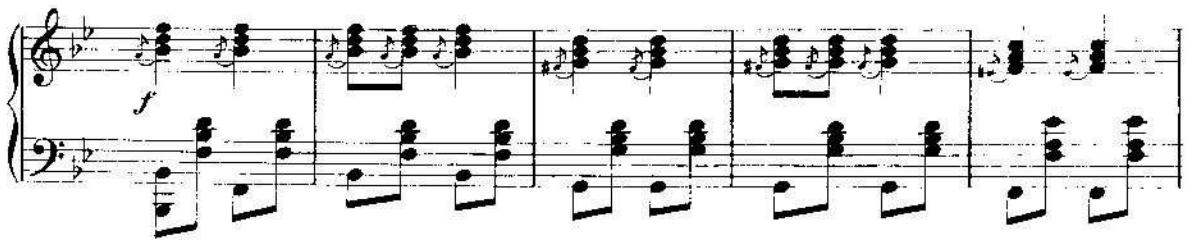
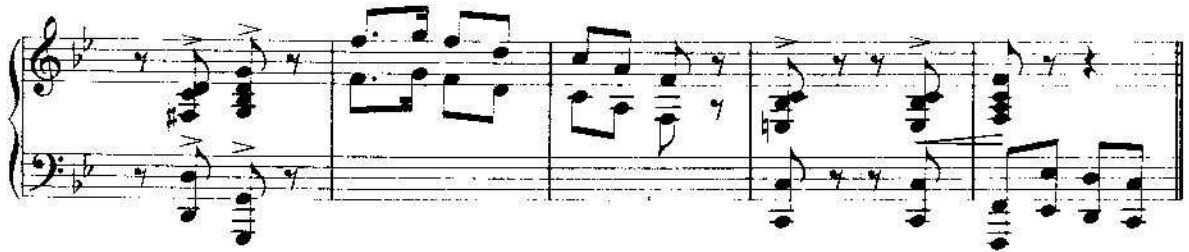
Moderato.

The musical score for 'Washington Pie' is presented in five systems. The first system shows the initial melody and bass line. The second and third systems consist of dense chordal accompaniment. The fourth system continues this accompaniment. The fifth system includes a first ending (marked '1.') and a second ending (marked '2.').

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*



Washington Pic. - 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20¢.*

Trio.

mf

1. 2.

p *p*

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Haviland's Dance Folio, N^o 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

The first system of musical notation for 'Washington Pie' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece. The upper staff has a melodic line with some slurs and a final measure with a fermata. The lower staff continues with a steady eighth-note accompaniment.

The third system shows a change in dynamics to *f* (forte). The upper staff has a more active melodic line with slurs and ties. The lower staff accompaniment remains consistent with eighth notes.

The fourth system continues with the *f* dynamic. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff accompaniment is still eighth notes.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and a final measure with a fermata. The lower staff accompaniment ends with a final chord.

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